



Haringey Council

NOTICE OF MEETING

Licensing Sub-Committee A

THURSDAY, 7TH APRIL, 2011 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Adamou, Demirci (Chair) and Reid

AGENDA

1. APOLOGIES FOR ABSENCE

2. URGENT BUSINESS

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be deal with at item 7 below).

3. DECLARATIONS OF INTEREST

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at he commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, licence, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

4. MINUTES (PAGES 1 - 12)

To approve the minutes of the previous meetings of the Licensing Sub Committee A held on 18 November 2010 and 7 March 2011, and to approve the unrestricted minutes of the special Licensing Sub Committee held on 17 January 2011.

5. SUMMARY OF PROCEDURE (PAGES 13 - 14)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003 or Gambling Act 2005. A copy of the procedure is attached.

6. BAR BARAN, 143-145 PHILIP LANE, TOTTENHAM, N15 4HQ (TOTTENHAM GREEN WARD) (PAGES 15 - 52)

To consider an application to allow the Supply of Alcohol and Provision of Late Night Refreshment at the above premises.

7. ITEMS OF URGENT BUSINESS

To consider any new items of admitted under item 2 above.

8. EXCLUSION OF PRESS AND PUBLIC

The following item is likely to be the subject of a motion to exclude the press and public as it contains exempt information as defined in Section 100a of the Local Government Act 1972; namely information relating to any individual and information which is likely to reveal the identity of an individual.

9. EXEMPT MINUTES (PAGES 53 - 56)

To approve the exempt minutes of the special Licensing Sub Committee held on 17 January 2011.

Ken Pryor
Deputy Head of Local Democracy &
Member Services, 5th Floor
River Park House
225 High Road
Wood Green
London N22 8HQ

Helen Chapman
Principal Committee Coordinator
(Non Cabinet Committee)
Tel: 020-8489 2615
Fax: 020-8489 2660
Email: helen.chapman@haringey.gov.uk

Wednesday, 30 March 2011

**MINUTES OF THE LICENSING SUB-COMMITTEE A
THURSDAY, 18 NOVEMBER 2010**

Councillors Adamou, Reid and Ejiofor

MINUTE NO.	SUBJECT/DECISION	ACTION BY
LSCA18.	WEBCASTING	
LSCA19.	ELECTION OF CHAIR Cllr Ejiofor was elected chair for the proceedings.	
LSCA20.	APOLOGIES FOR ABSENCE Apologies for absence were received from Cllr Demirci for whom Cllr Ejiofor substituted.	
LSCA21.	URGENT BUSINESS There were no items of urgent business.	
LSCA22.	DECLARATIONS OF INTEREST There were no declarations of interest.	
LSCA23.	MINUTES The minutes of the Licensing Sub-committee A meetings on 7 September 2010 and 5 October 2010 were agreed as accurate records.	
LSCA24.	SUMMARY OF PROCEDURE Noted.	
LSCA25.	BUTTERFLY SNOOKER BAR, 349C HIGH ROAD, WOOD GREEN, LONDON, N22 8JA It was advised that the applicant and his representative had reviewed before the meeting video evidence on a DVD provided by one of the objectors as part of their representation and had not put forward any objections to its showing during the proceedings. The Licensing Officer, Ms Barrett presented the report on the application for a new premises licence at Butterfly Snooker Bar, 349c High Road, Wood Green N22 8JA. The premises currently was licensed as a snooker bar with regulated entertainment but the application had been submitted to permit the premises to be operated as a music and dance venue. During the consultation period, a representation had been submitted from the Metropolitan Police. It was advised that this had since been satisfied and thereby withdrawn following agreement from the applicant	

**MINUTES OF THE LICENSING SUB-COMMITTEE A
THURSDAY, 18 NOVEMBER 2010**

to comply with the conditions put forward in relation to door supervisors and verification for proof of age determinations.

A representation had also been submitted from the Enforcement Response team. 7 letters of representation against the application had been received from local residents on the ground of public nuisance relating to concern regarding the noise and anti-social behaviour of patrons smoking and congregating outside the premises and noise from music within the premises into the early hours of the morning and littering.

In response to a question it was confirmed that the current licence was still in place but that as illustrated in the photographs, the venue was not operating as a snooker club. The new application had been submitted following an enforcement visit when the change of use came to light.

Derek Pearce from the Enforcement Response Team addressed the Committee and advised that the team considered that the application did not address the prevention of public nuisance in particular relating to noise nuisance. Following a visit to the premises last month in response to the application, the view of the team was that there was a high risk of disturbance for local residents from amplified music and people congregating outside the premises to smoke. Of particular concern was the glass frontage to the premises which would provide limited resistance to noise transmission.

It was advised that two enforcement visits had been undertaken to the premises in the current year including one in October in response to a complaint about noise from a neighbouring flat. This had resulted in the issue of a warning letter for nuisance caused by loud music from the venue. During a licensing risk assessment visit in March, it was witnessed that several conditions on the current licence were not being complied with so a further warning letter was issued.

A resident addressed the Committee and explained the incidents of noise disturbance he had experienced from the bar, particularly from loud music after 10pm and sometimes until 4am at the weekends. The noise from patrons leaving also caused disturbance, with the resident on a number of occasions having to ask people to keep the noise down. The resident stated he had no objections to the venue operating as a snooker club but had significant concerns about music noise from operation as a bar.

Hemdeth, another local resident, described to the Committee the problems she had experienced from the venue, primarily from patrons leaving the venue. Disturbances included from fights and littering of the front gardens of the apartment block from drinks cans. The disturbed sleep experienced on Friday and Saturday night caused her a significant amount of stress.

20.00 – 20.10 - a DVD filmed by a resident was played to the Committee as part of their representation.

**MINUTES OF THE LICENSING SUB-COMMITTEE A
THURSDAY, 18 NOVEMBER 2010**

Moira, another local resident, addressed the Committee and explained that noise events from the venue had become more regular from June this year. The forecourt at the front of the venue where patrons smoked was small so patrons tended to congregate on the pavement and caused an unbearable level of noise as illustrated on the film although it was commented that it did not do the situation justice.

The applicant's representative commented that the ambient noise levels on the film were also at a high level. The venue also did not sell cans of alcohol which were filmed on the DVD littering the front garden of the apartment block and so could have come from the off licence in the parade or from a nearby nightclub. It was also advised that two sets of noise insulation had been installed since the DVD was filmed. The time recorded on the DVD was disputed as the owner asserted that music was turned down after 2am.

Sarah addressed the Committee and explained that as a result of the unremitting noise emanating from the venue that she had made three calls to the out of hours service since the beginning of September. The congregation of patrons outside the venue was also a problem and their presence intimidating.

In response to questions put to the residents from the Committee it was confirmed that they felt there had been a correlation between the closure of Wood Green police station and the level of noise. It was also explained that when the venue had operated as a snooker club the noise had been tolerable but since the change of use, noise problems had become more of an issue. When asked to comment on the hours of operation applied for under the licence, the residents asserted that the premises was not suitable for operation as a music and dance venue and resultant problems with noise impacted on the quality of life of local residents.

The applicant's representative, Mr Hopkins addressed the Committee and advised that the request for provision of entertainment facilities for making music part of the application had been withdrawn. It was advised that a written dispersal policy would be drafted for use by door staff to ensure more active management of patrons leaving the premises. There were notices displayed in the premises requesting that patrons did not take drinks outside and encouraging them to leave quietly. The owner also offered to publish a number for residents to

In response to a question regarding the food van located in the forecourt of the venue it was confirmed that the vehicle had no connection to the premises and residents supported that it had not been used in recent times. It was advised that efforts should be made to remove the van.

It was confirmed that the applicant accepted the conditions proposed by the Enforcement Team with the exception of modification of the original hours of operation on the application. It was also agreed that the applicant would keep the forecourt and vicinity of the venue clear of litter

**MINUTES OF THE LICENSING SUB-COMMITTEE A
THURSDAY, 18 NOVEMBER 2010**

	<p>and take advise on structural remedies to address concerns about noise attenuation through the glass frontage.</p> <p>In response to questions from the Committee it was confirmed that the owner was aware of the responsibility to prevent nuisance.</p> <p>RESOLVED:</p> <p>The Committee carefully considered and debated the application, written and verbal representations of local residents, the responsible authorities and the applicant and also took into account the section 182 guidance and the Council's statement of licensing policy. The Committee has decided to reject the application under the objective of public nuisance. Particular note was taken of the view of the enforcement noise response team that due to the close proximity of nearby residents and a considerable amount of complaints regarding loud music and noise from people leaving the premises, the premises is not considered suitable for such use.</p> <p>The representations from the residents demonstrated potent concerns in relation to public nuisance and the Committee did not feel that the application, particularly with reference to the additional area fronted by glass, could adequately promote the licensing objectives. The new use is considered to be fundamentally different from the existing use of the premises. Although this is a new licence and the Committee considered the report on its merits, the Committee considered it would be unfair to further consider to grant a licence that would have more restrictive conditions than the licence under which they currently operate.</p>	
LSCA26.	<p>ITEMS OF URGENT BUSINESS</p> <p>There were no new items of urgent business.</p>	

**MINUTES OF THE LICENSING SUB-COMMITTEE A
MONDAY, 7 MARCH 2011**

Councillors Adamou, Demirci (Chair) and Reid

Also Present: Councillor Peacock

MINUTE NO.	SUBJECT/DECISION	ACTION BY
LSCA01.	<p>APOLOGIES FOR ABSENCE</p> <p>There were no apologies for absence.</p>	
LSCA02.	<p>URGENT BUSINESS</p> <p>There were no items of urgent business.</p>	
LSCA03.	<p>DECLARATIONS OF INTEREST</p> <p>There were no items of urgent business.</p>	
LSCA04.	<p>SUMMARY OF PROCEDURE</p> <p>Noted.</p>	
LSCA05.	<p>LA BARCA, 685 HIGH ROAD, TOTTENHAM, N17 8AD</p> <p>The Licensing Officer, Dale Barrett, presented the report on an application for a premises licence variation at La Barca, 685 High Road, Tottenham, London N17 8AD. It was reported that representations had been received from the Police, which had been withdrawn following agreement by the applicant to the conditions recommended, and also from the Noise Team. A letter of representation received from an interested party had been withdrawn and was therefore not considered at the hearing. A letter received in respect of Building Control issues was for the attention of the applicant, but did not constitute a formal representation for the consideration of the Committee. The Committee noted that the Restaurant Condition on the existing licence was to be carried over to the new licence, if granted, and would require alcohol to be sold only as ancillary to table meals.</p> <p>Derek Pearce, Enforcement Response Team Leader, reported that the noise team representation focussed on the risk of nuisance resulting from Regulated Entertainment at the premises, particularly given the structure of the premises and the large windows at the front. Mr Pearce reported that, following discussion with the applicant's representative, it had been agreed that a number of the conditions put forward by the noise team could be withdrawn as not being appropriate in respect of this particular application. It was reported that the applicant's representative had offered an additional condition that any live music would cease at 0000. The Committee was advised that they should</p>	

**MINUTES OF THE LICENSING SUB-COMMITTEE A
MONDAY, 7 MARCH 2011**

consider the representations regarding how the premises would operate in determining whether they felt that conditions in respect of a lobbied entrance and SIA-registered door supervisors would be appropriate in the context of this application, and would also need to consider the operating hours they felt would be reasonable, given the other conditions put forward to address the issue of noise nuisance.

In response to questions from the Committee, Mr Pearce advised that the premises was not an ideal location for Regulated Entertainment due to the design and structure of the premises. It was felt that a noise limiter would go a long way to reduce the risk of noise nuisance, however this would need to be monitored by the licensee and it would also be necessary to ensure that the system was not circumvented. The Committee asked about the suggested condition regarding appropriate delivery times, in response to which Mr Pearce suggested that there could be a degree of flexibility around this and that it would be for the Committee to make a decision on what they felt would be acceptable. In response to questions from the applicant's representative, Mr Pearce reported that the main concern of the noise team was noise breakout, and that it should be possible for the licensing objectives to be upheld if a noise limiter were appropriately installed and operated, although it was noted that this might result in the music having to be set at a relatively low volume.

The applicant's representative, David Dadds, addressed the Committee. Mr Dadds advised that the dance area was very small, and that the maximum capacity of the premises would only be around 50-60 people. It was reported that a noise limiter would be installed and set at a level that it would not cause a noise nuisance even when the front door was open. It was reported that any events in the evenings would largely be private functions, and that SIA-registered doormen would therefore not be required. Mr Dadds reported that the premises was not intended to be run in the style of a nightclub, as evidenced by the condition that alcohol would only be sold ancillary to food, and it was important to support premises such as these, which added value to the local community. It was noted that no objections had been received from local residents. Mr Dadds advised the Committee that any live music would be restricted to a maximum of three performers, and would cease at midnight.

Mr Dadds offered an additional condition that the external area at the rear of the premises would not be used after 2100 hours, and that there would be no Regulated Entertainment at any time in the external area. Mr Dadds advised that the applicant would work closely with the Council and their noise consultants to ensure that there were no issues in respect of noise breakout from the premises.

Mr Dadds called Cllr Sheila Peacock, Local Ward Councillor, as a witness. Cllr Peacock advised the Committee that she knew the area very well and had contact with a local resident and businessman, who had no concerns whatsoever about the manner in which the premises had been run. Cllr Peacock reported that she had held her surgeries in the premises on occasion and that the premises was well-managed. Mr

**MINUTES OF THE LICENSING SUB-COMMITTEE A
MONDAY, 7 MARCH 2011**

Dadds reported that such a premises should be supported and that, with the conditions put forward, the licensing objectives would be upheld if the licence were granted. Mr Dadds requested that the Committee grant the licence as requested.

In response to questions from the Committee, Mr Dadds advised that, for private parties, all recorded music would be run through the noise limiter and there would be no facility to circumvent this system. The Committee asked about the previous occasion when the Enforcement Team had attended the premises, in response to which Mr Dadds reported that the applicant had not been aware at that time that a licence was required for private events, that he had immediately complied with the requests of the enforcement officers, was very apologetic and had immediately applied for an appropriate licence to rectify the situation. It was reported that Temporary Event Notices had been obtained for any subsequent events, and there had been no unauthorised licensable activity at the premises since the first occasion. In response to a question regarding the setting of the noise limiter, Mr Pearce reported that it would be desirable for the Noise Team to be invited to attend when the limiter was set but that in any event the applicant's noise consultant would provide the Council with a full report for approval.

In response to questions from the Committee regarding operating hours, Mr Pearce reported that the later the operating hours, the more risk there was of noise nuisance being caused, however it was a matter for the Committee to determine whether the conditions put forward would sufficiently address this risk and to decide on appropriate hours. Mr Dadds requested that the hours be granted as applied for.

The Committee adjourned to deliberate their decision.

RESOLVED

The Committee considered the application and all relevant representations. For clarification, this did not include the written representation on pages 50-53 of the agenda pack, which had subsequently been withdrawn. The Committee also took into account the Section 182 Guidance and the Council's Statement of Licensing Policy. Particular focus was placed on the objective of Public Nuisance. The Committee noted in particular the structural suitability of the premises and the proximity of residential properties.

The Committee decided to grant the application, with modified conditions to those requested, namely:

Provision of Regulated Entertainment: Recorded Music

Monday to Thursday:	1000 to 0000 hours
Friday:	1000 to 0200 hours
Saturday:	1100 to 0200 hours
Sunday:	1200 to 0000 hours
Christmas Day and Good Friday:	1200 to 0000 hours

**MINUTES OF THE LICENSING SUB-COMMITTEE A
MONDAY, 7 MARCH 2011**

Provision of Regulated Entertainment: Live Music

Saturday: 1100 to 0000 hours
Christmas Day: 1200 to 0000 hours

Provision of Regulated Entertainment: Performances of Dance,
Provision of facilities for making music, Provision of facilities for dancing

Saturday: 1100 to 0200 hours
Christmas Day: 1200 to 0000 hours

Late Night Refreshment

Monday to Thursday: 2300 to 0030 hours
Friday and Saturday: 2300 to 0200 hours
Sunday: 2300 to 0000 hours
Christmas Day and Good Friday: 2300 to 0000 hours

Supply of Alcohol

Monday to Thursday: 1000 to 0000 hours
Friday: 1000 to 0200 hours
Saturday: 1100 to 0200 hours
Sunday: 1200 to 0000 hours
Christmas Day and Good Friday: 1200 to 0000 hours

Opening Hours

Monday to Thursday: 1000 to 0030 hours
Friday: 1000 to 0230 hours
Saturday: 1100 to 0230 hours
Sunday: 1200 to 0000 hours
Christmas Day and Good Friday: 1200 to 0000 hours

All the conditions put forward in Part P of the application are imposed.

The agreed conditions put forward by the Police in the agenda pack are imposed.

Finally, the following conditions are imposed;

- All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary, adequate and suitable mechanical ventilation should be provided to public areas.
- All speakers are mounted on anti-vibration mountings to prevent

**MINUTES OF THE LICENSING SUB-COMMITTEE A
MONDAY, 7 MARCH 2011**

	<p>vibration transmission of sound energy to adjoining properties.</p> <ul style="list-style-type: none"> - The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property. This includes both live and recorded music. - All regulated entertainment amplified activity will utilise the in-house amplification system, the maximum output of which is controlled by the duty manager. Live performances that cannot be routed via the in-house sound limiter will have their noise levels monitored by the Licensee to ensure that no nuisance is caused. - The level of amplified regulated entertainment shall be controlled by means of a limiting device set at a level agreed with the licensing authority. - No music will be played in, or for the benefit of patrons in external areas of the premises. - Signs shall be displayed requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours. - The exterior area shall not be accessible to patrons after 2100 hours, subject to emergency access requirements. - No regulated activities may be conducted in the exterior area at any time. - Deliveries and collections associated with the premises will be arranged between the hours 0700 and 2000 Monday to Saturday, so as to minimise the disturbance caused to the neighbours. 	
LSCA06.	ITEMS OF URGENT BUSINESS	
	There were no new items of urgent business.	
LSCA07.	EXCLUSION OF PUBLIC AND PRESS	

Cllr Ali Demirci

Chair

This page is intentionally left blank

**UNRESTRICTED MINUTES OF THE SPECIAL LICENSING SUB COMMITTEE
MONDAY, 17 JANUARY 2011**

Councillors Browne, Demirci and Jenks

SLSC13.	APOLOGIES FOR ABSENCE There were no apologies for absence.	
SLSC14.	URGENT BUSINESS There were no items of urgent business.	
SLSC15.	DECLARATIONS OF INTEREST There were no declarations of interest.	
SLSC16.	SUMMARY OF PROCEDURE Noted.	
SLSC17.	EXCLUSION OF PRESS AND PUBLIC RESOLVED That the press and public be excluded for the following item.	
SLSC18.	48/54 HIGH ROAD, WOOD GREEN, LONDON N22 6BS The Committee considered the application for a premises licence in respect of the above premises. It was the Committee's decision that on this occasion it would not grant a premises licence. The meeting closed at 15:15hrs.	

Cllr Ali Demirci
Chair

This page is intentionally left blank

LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to:
	(i) grant an adjournment to another date, or
	(ii) proceed in the absence of the non-attending party.
	Normally, an absent party will be given one further chance to attend.
TOPIC HEADINGS	
5.	The Chair suggests the "topic headings" for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:
	Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.
	(i) the prevention of crime and disorder,
	(ii) public safety,
	(iii) the prevention of public nuisance, and
	(iv) the protection of children from harm.
6.	The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to "cross-examine" the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
CLOSING ADRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

Licensing Act 2003 Sub-Committee on 7th April 2011

Report title: Application for a Premises Licence at BAR BARAN, 1ST FLOOR, 143-145 PHILIP LANE, TOTTENHAM, LONDON N15 4HQ

Report of: The Lead Officer Licensing

Ward(s) affected Tottenham Green

1. Purpose

To consider an application by Duran Kumcur to allow the Supply of Alcohol and Provision of Late Night Refreshment.

2. Recommendations

- 2.1 (a) Grant the application as asked
 (b) Modify the conditions of the licence, by altering or omitting or adding to them
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....  Head of Enforcement

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

4. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

File: BAR BARAN

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17

This page is intentionally left blank

5. REPORT

Background

5.1 An application for a Premises Licence, by Duran Kumcur in respect of Bar Baran, 1st Floor, 143-145 Philip Lane, Tottenham, London N1 4HQ under the Licensing Act 2003.

5.2 Details of the application being sought under the Premises Licence APP1

Supply of Alcohol
Monday to Sunday 1100 to 0130

Provision of Late Night Refreshment
Monday to Sunday 2300 to 0130

Opening hours
Monday to Sunday 1100 to 0200

General-all four licensing objectives

A digital CCTV system will be installed and maintained on the premises in accordance with any requirements requested by the Police. The CCTV system will be recording at all times when the premises are open and the recordings shall be made available to the Police and Council on request.

5.3 Crime and Disorder

The CCTV recordings shall be kept for 31 days and made available to the Police and Council on request.

5.4 Public Safety

Fire Safety equipment will be installed and maintained. We will comply with any request made by the Fire Officer.

5.5 Public Nuisance

Sings will be displayed at the exit reminding customers to leave quietly and respect the neighbours. All doors will remain closed after 2200 hours.

5.6 Child Protection

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are over the age of 18.

Challenge 21 will be in operation.

A refusal book will be maintained and available for inspection by the police or council.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have no objections to this application.

6.2 Comments of Enforcement Services:

Noise Team

Have made representation to this application. **APP2**

Food Team

Have no objections to this application.

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

Building Control

Have made comments on this application. **APP 3**

6.3 Fire Officer

Have no objections to this application

6.4 Planning Officer

Have no objections to this application.

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties

No letters of representation have been received against this application.

8.0 Financial Comments

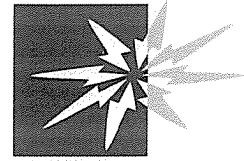
The fee which would be applicable for this application was **£190.00.**

APPENDIX 1--APPLICATION

*191020PAY.

W/182916

Act 985767



**Application for a premises licence to be granted
under the Licensing Act 2003**

Haringey Council

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We DURAN KUMCUK.
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
1ST FLOOR 143-145 PHILIP LANE N15 4HQ			
Post town		Post code	

Telephone number at premises (if any)	07749984532
Non-domestic rateable value of premises	£33,000

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)

- iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)
Surname KUMCEK		First names DURAN		
I am 18 years old or over		<input checked="" type="checkbox"/> Please tick yes		
Current postal address if different from premises address		7 CROUDEN LION COURT 6 THE CONCOURSE EDMONTON · N9 0TY		
Post Town		Postcode		
Daytime contact telephone number				
E-mail address (optional)				

Part 3 Operating Schedule

When do you want the premises licence to start?

Day			Month			Year		

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day			Month			Year		

Please give a general description of the premises (please read guidance note1)

SOCIAL CLUB ABOVE A SUPERMARKET

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

/

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

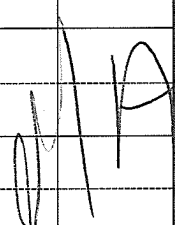
B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			
Wed			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed	N/A		<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur					
Fri					
Sat					
Sun			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Wed					
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>		
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors
			Outdoors	<input type="checkbox"/>	
			Both	<input type="checkbox"/>	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)		
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur					
Fri			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Sat					
Sun					
<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>					

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2)	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u>	
Day	Start	Finish		
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	23.00	1.30			
Tue	23.00	1.30	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed	23.00	1.30			
Thur	23.00	1.30	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Fri	23.00	1.30			
Sat	23.00	1.30			
Sun	23.00	1.30			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises <input checked="" type="checkbox"/>	
				Off the premises <input type="checkbox"/>	
Day	Start	Finish	Both <input type="checkbox"/>		
Mon	11.00	01.30	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Tue	11.00	01.30			
Wed	11.00	01.30			
Thur	11.00	01.30			
Fri	11.00	01.30			
Sat	11.00	01.30			
Sun	11.00	01.30			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	MR. DERAN KUMAR
Address	7 GOLDEN HORN COURT. 6 THE CONCOURSE EDMONTON.
Postcode	N9 074.
Personal Licence number (if known)	LN/200900254.
Issuing licensing authority (if known)	ENFIELD COUNCIL.

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon	11.00 ^{AM}	02.00 ^{AM}	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	11.00	02.00 ^{AM}	
Wed	11.00	02.00 ^{AM}	
Thur	11.00	02.00 ^{AM}	
Fri	11.00	02.00 ^{AM}	
Sat	11.00	02.00 ^{AM}	
Sun	11.00	02.00 ^{AM}	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

A DIGITAL CLOSED CIRCUIT T.V. SYSTEM WILL BE INSTALLED AND MAINTAINED ON THE PREMISES IN ACCORDANCE WITH ANY REQUIREMENTS REQUESTED BY THE POLICE. THE CCTV SYSTEM WILL BE RECORDING AT ALL TIMES WHEN THE PREMISES ARE OPEN AND THE RECORDINGS SHALL BE MADE AVAILABLE TO POLICE AND COUNCIL ON REQUEST.

b) The prevention of crime and disorder

CCTV RECORDINGS WILL BE KEPT FOR 31 DAYS MADE AVAILABLE TO THE POLICE & COUNCIL ON REQUEST.

c) Public safety

FIRE SAFETY EQUIPMENT WILL BE INSTALLED AND MAINTAINED. WE WILL COMPLY WITH ANY REQUEST MADE BY THE FIRE OFFICER.

d) The prevention of public nuisance

SIGNS WILL BE DISPLAYED AT EXITS REMINDING CUSTOMERS TO LEAVE QUIETLY AND RESPECT THE NEIGHBOURS. ALL DOORS WILL REMAIN CLOSED AFTER 2200 HRS.

e) The protection of children from harm

ALL STAFF WILL BE TRAINED THAT ALCOHOL WILL ONLY BE SOLD TO PERSONS WHO CAN PRODUCE PHOTOGRAPHIC I.D, WHERE THERE IS ANY DOUBT THAT THEY ARE OVER OF 18. CHALLENGE 21 WILL BE IN OPERATION. A REFUSAL BOOK WILL BE MAINTAINED & AVAILABLE FOR INSPECTION BY THE POLICE OR THE COUNCIL.


Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected


IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

X	Signature	
X	Date	27.01.2011
X	Capacity	DPS

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	27.01.2011
Capacity	DPS

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

<p>Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)</p>			
Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

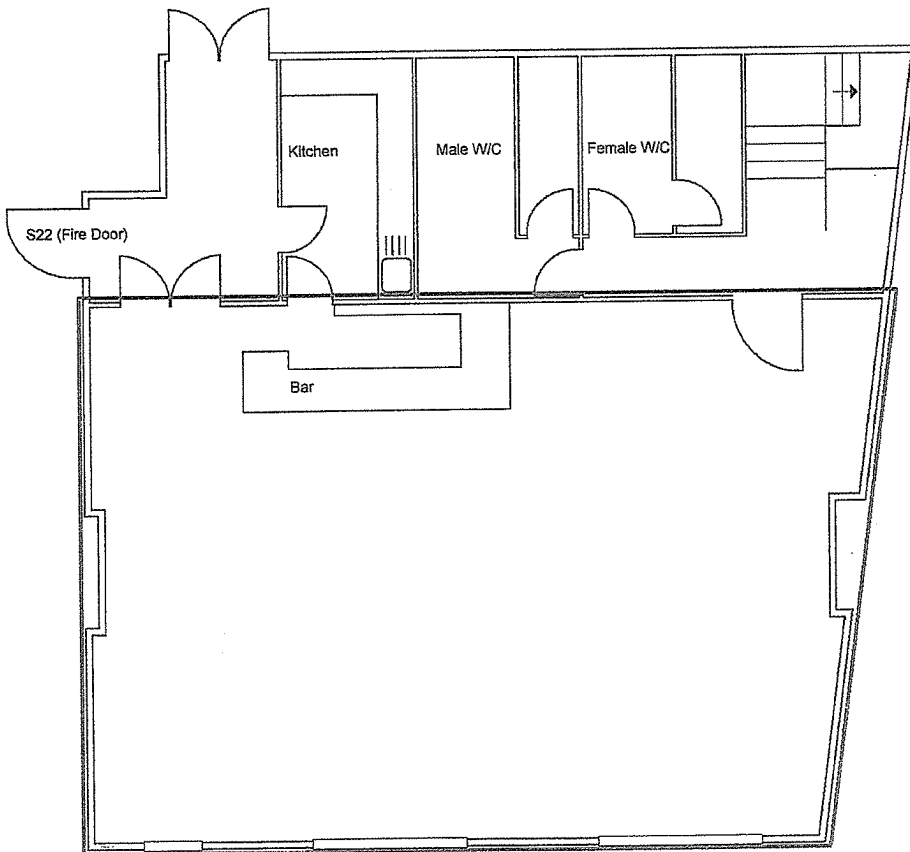
Premises:
**143 - 145 Phillip Lane
Tottenham
London, N15 4HQ**

Application:
Alcohol Licence

Drawing:
First Floor

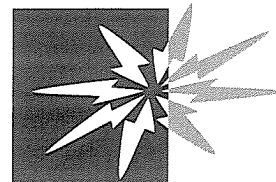
Scale:
1:100

Date:
June 2009



**Imperial Plans
Imperial Court
High Road, Whetstone
London, N20 0QW
020 8446 3514 / 07932 872 851**

APPENDIX 2— REPRESENTATION
FROM ENFORCEMENT RESPONSE



Haringey Council

Licensing Consultation - Internal Memo

To: Daliah Barrett-Williams

From: George Roberts (Noise)

Name of Officer preparing representation:

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK/000182416

Date: 22nd February 2011

Premises: Bar Baran, Public House, 143-145 Philip Lane, Tottenham, London, N15 4HQ

Type of application: New

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Noise generated from deliveries
- Noise generated from refuse collections
- Noise from plant and machinery
- Light nuisance
- Cooking odour

Supporting Information

Date reported & time	Subject	Observations & time	Outcome	Our Ref
20/12/09 @0343 hrs	Banging noise	No noise witnessed during visit at 0405 hrs.	No action taken	WK144165 (1)
25/12/09 @0337 hrs	Loud music	No noise nuisance witnessed – However Premises was open and serving alcohol at 0410 hrs at time of visit Premises should have been open until 0200 and alcohol served until 0130 hrs – Premises was closed (accompanied by police) immediately	Licensing warning letter issued regarding unlicensed activity	WK144165 (2)
6/3/10 @1520 hrs	Loud music	Music had stopped when call back made at 1533 hrs	No action taken	WK144165 (3)
15/1/11 @2335 hrs	Proactive visit	2 x gaming machines on premises which needed a licence to be operational – Machines were turned off and removed from customer area	Gaming machine warning letter issued	WK180822
22/1/11 @2335 hrs	Proactive visit	Cigarette smoking witnessed by customers sitting at tables	Warning letter sent in relation to offence of smoking in a smoke-free place	WK180822

If the sub-committee were to grant this application then we would recommend the following alterations/conditions to the operating schedule:

Prevention of nuisance from noise / vibration

Windows on the first floor will remain closed after 2200 hrs during the licensed activities.

Deliveries and collections.

Deliveries and collections associated with the premises will be arranged between the hours 0800 hrs and 1800 hrs so as to minimise the disturbance caused to the neighbours

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

Plant and machinery

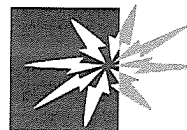
All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise and odour.

Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises is closed.

APPENDIX 3—REPRESENTATION
FROM BUILDING CONTROL

MEMORANDUM



Haringey Council

Date: 22 February 2011

Tel: 020 8489 5146

Ref: BC/LL/0000/0468/LL002
WK000182416

To: Licensing Lead Officer
Unit 271
Lee Valley Technopark
Ashley Road
Tottenham Hale
London N17 9LN

From: Building Control
639 High Road
N17 8BD

ENTERTAINMENTS LICENSING

Licensing Act 2003

Location: Bar Baran, 1st Floor 143 – 145 Philip Lane, London N15 4HQ

Proposal: Application for new premises licence

I refer to your email dated 28 January 2011 in respect of an application for a License at the above named premises.

Building Control in the capacity as a Responsible Authority wish to make representation under the protection of public safety objective. We have considered the application and carried out a site visit and have noted the following matters which are required to be completed to uphold the public safety objective:

1. Space adjacent to main first floor fire exit landing to be kept clear and free from storage at all times.
2. Existing double door fitted with push bar giving access onto unguarded flat roof is dangerous and unsatisfactory. Access onto roof to be managed and kept locked at all times.
3. Main exit doors should be fitted with simple fastenings.
4. The electrical installation to the premises should comply with BS 7671
5. Electrical socket outlets to be located on the stage area should be protected with residual current devices (RCD's) of 30 milliamps/ 30 milliseconds sensitivity complying with BS 4293.
6. Electrical mains switches and distribution apparatus should be clearly labelled to indicate the circuits controlled.
7. A fire alarm and detection system should be provided throughout the premises in accordance with BS 5839 – 1.
8. Copies of the inspection and test certificates listed below, certified by an approved competent person, should be submitted to the Council.
 - (i) Electrical installation certificate,
 - (ii) Emergency lighting,
 - (iii) Fire alarm,

An approved competent person for the testing for the installations noted above should be one of the following;

- (i) A qualified member of the Institute of electrical Engineering & Technology, or,
- (ii) A qualified member of the Electrical Contractors Association, or,
- (iii) A contractor enrolled with the National Inspection Council for electrical Installation Contracting

For fire alarms, any of the above, or,

- (i) A member of the Loss Prevention Council 1014 Scheme ,or,
- (ii) A member of the British Approvals for Fire Equipment SP203 Scheme.

9. Adequate ventilation for healthy conditions should be provided to all parts of the premises. Where windows and doors have to be kept closed to control the emission of noise from the premises, mechanical supply and extract ventilation should be installed.

Mechanical supply ventilation should be not less than 10 litres/second fresh air per person or 12 litres/second of fresh air per person where entertainment is provided. Mechanical extract ventilation should be not less than 60% and not more than 90% of the supply ventilation.

Mechanical ventilation for the toilet accommodation should be capable of extracting air at a rate not less than 6 litres/second per water closet/urinal or 6 air changes per hour whichever gives the biggest volume.

Mechanical ventilation over cooking equipment should be capable of extracting air at a rate of not less than 30 air changes per hour.

- 10. Defective male and female wc facilities to be repaired.
- 11. Simple latches not fitted to wc cubicle doors.
- 12. Gas boilers, gas installations and appliances should be inspected and tested by Gas Safe registered engineer. Copies of the Gas Safety certificates should be submitted to the Council

Please note that whilst we have made comment on the means of escape in case of fire, we have not carried out a full fire safety assessment as this falls under the remit of the LFEPA.

Should you require any further information in this regard please do not hesitate in contacting me.

Regards,

Ilyas Lunat
Building Surveyor

639 High Road
London N17 8BD
Tel: 020 8489 5146
Fax: 020 8489 5229
Building.Control@haringey.gov.uk

This page is intentionally left blank

By virtue of paragraph(s) 1, 2 of Part 1 of Schedule 12A
of the Local Government Act 1972.

Document is exempt

This page is intentionally left blank